



## **D&AD Digital Awards Production Assistant 2018**

**Please submit Cover Letter and CV in ONE document and email to  
clara.mcmenamin@dandad.org**

**Deadline: 9am Friday 1<sup>st</sup> December 2017**

**1<sup>st</sup> Interviews: w/c 4<sup>th</sup> December 2017**

Responsible to: Awards Entry Manager  
Contract: February/March – April 2018 (9-13 week contracts)  
Salary: £20,000 per annum  
Hours: Monday – Friday (9:30am – 5:30pm)  
Flexibility will be required when working to deadlines  
21-23 April 2018 on-site at The Old Truman Brewery for D&AD Awards  
Judging

### **Responsibilities**

- Edit awards entry media where necessary.
- Store and file edited media appropriately.
- Resolve encoding issues.
- Transcode and upload media from awards entry data disks.
- Ensure data disks are clearly labelled and stored.
- Identify problems with media.
- Where possible convert files that do not meet the media specifications.
- Resolve AV issues at Judging where necessary.
- Liaise with the management to resolve complex problems.

### **Cataloguing**

- Use the D&AD cataloguing system to record and check entry data.
- Sort and open packages.
- Process and file physical entries.
- Quality check moving image, stills and web based entries.
- Identify and resolve problems with entries, contacting the entrant where necessary.
- Complete the detailed cataloguing and packaging and checking process in preparing the work in time for judging.

- Ensure the immaculate presentation and condition of work at all times.
- Liaise with management to resolve complex problems.
- If necessary support other Production Assistants across the Professional or New Blood Awards during busy periods.

#### Online Judging

- Ensure all the entries are catalogued in time for online Judging.
- Communicate with the judges to ensure they understand and complete the online judging process on time.
- Resolve any issue that may be raised by the judges during the judging process.
- Ensure management is informed of any problems that may arise.
- Ensure all communication with the judges is consistent and in line with D&ADs tone of voice.

#### Judging

- Assist with the transportation to and set up of work at Judging.
- Ensure work is accurately prepared and displayed for judging.
- Support judging sessions when required.
- Assist jury managers during Judging week when required.
- Jury manage sessions if required.
- Help resolve on-site problems and queries.
- At the end of judging assist in taking down and packing up work and equipment.
- May be required to stay in nearby hotel during festival (paid for by D&AD)

#### Skills required for the job

- Excellent working knowledge of Adobe Production Suite (Adobe Premier Pro, AdobeAfter Effects and Adobe Photoshop)
- Excellent knowledge of digital media and file types.
- Excellent knowledge of AV and IT equipment, including 3D technology.
- Good organisational skills.
- Excellent proactive customer service skills.
- Excellent written and verbal communication skills.
- Ability to work on own initiative and as part of a team.
- Ability to work under pressure and to tight deadlines.
- Flexible Approach to working hours, especially during Judging week

#### Personal Qualities

- Reliable

- Proactive
- Flexible approach to workload
- Knowledge of the advertising and design industry (desirable but not essential)
- Sense of humour