



#### Key dates

**22 February 2017**  
Entry deadline

**25 April 2017**  
Next Showcase at  
D&AD Festival, London  
The shortlist and winner  
will be announced on stage.

#### Essential info

##### Who can enter?

Anyone but established photographers. So if the majority (over 50%) of your income has been from your own photography for over 3 years, you don't qualify. Professional experience isn't a must. There's no age limit to enter.

##### What can I enter?

Any type of photography (still and moving image), e.g. fashion, advertising, art, portrait, editorial, etc.

Only photographs completed after  
1 January 2016.

Both personal projects and commercial work. No need for photographs to have been commissioned or published.

Your entry must include 5 different pieces, either shot separately or as part of a series. Choose what will best demonstrate your talent and range of skills as a photographer.

##### Can I submit manipulated images?

Yes, but the manipulation must be clearly outlined in the image description submitted online.

##### How much does it cost to enter?

£25, \$50, or €40. Payments can be made by debit or credit card.

##### How can I pay for my entry?

By debit or credit card.

##### How are submissions judged?

All jury members will vote on all submitted photographs to select a shortlist. From the shortlist, the jury will choose one overall winner. The shortlist and winner will be revealed on stage at the Next Showcase on 25 April 2017.

##### What is the jury looking for?

The jury will be looking for photographers with a unique and original vision, who use outstanding craft and technique to produce a brilliant photographic output.

##### What are the prizes?

###### For the winner:

Free travel from anywhere in the world to attend the Next Showcase in London.

\$5,000 from Getty Images to realise your dream photography project.

A D&AD Pencil.

One year The Photographers' Gallery Contemporaries membership, worth £500.

###### For the winner and shortlist:

Free ticket to D&AD Festival and ceremony.

One on one mentoring meetings with up to 5 mentors and judges. Get feedback on your work and make invaluable connections.

Your work showcased in Le Book 2017.

Exhibition in Central London at D&AD Festival, with exposure to thousands of visitors from the creative industry.

Your work showcased in the D&AD Annual 2017.

Global exposure from D&AD, Getty Images and our media partners.

##### Do I still own the rights to my images?

Yes. Copyright and all other rights remain that of the photographer.

##### Do D&AD and Getty images have rights to use my images?

Any image submitted to the competition may be used by D&AD and Getty Images for the purpose of promoting the competition and the photographers themselves, including in any media like exhibitions, print and digital media directly related to the competition. Please read the full awards Terms & Conditions for details.

##### What happens if my submission is successful?

The jury will review all submissions and select the shortlist in March 2017. If you are on the shortlist, we will get in touch at the end of March to invite you to join us on 25 April at D&AD Festival, London, for mentoring sessions and the Next Showcase, where winners will be announced on stage.

#### Preparing my entry

Register on [dandad.org](http://dandad.org) to create your own account. To complete your entry, you have to submit:

##### An entry title

Do not include your name in the title of the entry (as submissions are judged anonymously).

##### A client and brand name

Who was the work produced for? If the photographs were not produced for commercial purposes, type in N/A.

##### Supporting information

There are five text fields for you to complete:

1. Photograph description.
2. Photographer's name.
3. Photographer's email.
4. Photographer's profile.
5. First release (the release date for your first ever commissioned or paid photography work).

##### A cover image

Pick one of your 5 photographs to represent your submission. It should be 72dpi and RGB colour format.

##### Your 5 photographs

Submit print quality images, 300dpi, CMYK, JPEG files.

Manipulated images must be clearly outlined as such in the photography description submitted online.

If your photographs were used for an ad, provide them in the context of the ad.

#### Contact us

For any other questions, contact us at [nextawards@dandad.org](mailto:nextawards@dandad.org)



#### Key dates

**22 February 2017**

Entry deadline

**25 April 2017**

Next Showcase at D&AD Festival, London

The shortlist and winner will be announced on stage.

#### Essential info

##### Who can enter?

Any aspiring directors who have less than two years of commercial experience, i.e. doing paid for or commissioned work – directing adverts, music videos, documentaries, features, etc. Professional experience isn't a must. There's no age limit to enter.

##### What can I enter?

Any type of short films, both live action and animation (commercials, documentaries, music videos, branded content, etc.)

Only films completed after 1 January 2016.

No need for the film to have been commercially released.

Duration must be 5 min max. If your original film is longer please submit an edit.

Credits must be removed from the start/end of the film.

##### Why do I have to remove credits from the start and end of my film?

D&AD has to ensure that submissions are judged in a fair and impartial way, so all submissions must be anonymous.

##### How much does it cost to enter and how can I pay for my entry?

£40, \$80, or €65. Every film is one entry. Payments can be made by debit or credit card.

##### How are submissions judged?

Jury members will watch all submitted films to select a shortlist. From the shortlist, the jury will choose one overall winner. The shortlist and winner will be revealed on stage at the Next Showcase on 25 April 2017.

##### What is the jury looking for?

The jury will be looking for films with a solid central core idea, and the director's ability to bring that idea to life. The jury will also look for a unique vision, a great script, capability with talent and performance, editorial skill, and where applicable, great use of special effects, music and sound design.

##### What happens if my submission is successful?

The jury will review all submissions and select the shortlist in March 2017. If you are on the shortlist, we will get in touch at the end of March to invite you to join us on 25 April at D&AD Festival, London, for mentoring sessions and the Next Showcase, where winners will be announced on stage.

##### What are the prizes?

###### For the winner:

Free travel from anywhere in the world to attend the Next Showcase in London.

A D&AD Pencil.

###### For the winner and shortlist:

Free ticket to D&AD Festival and ceremony.

One on one mentoring meetings with up to 5 mentors and judges. Get feedback on your work and make invaluable connections.

The chance to launch your next film exclusively on NOWNESS.

Your film screened at The Smalls Film Festival in London.

Your film screened at D&AD Festival, with exposure to thousands of visitors from the creative industry.

Your work showcased in the D&AD Annual 2017 and Le Book 2017.

Global exposure from D&AD and our media partners.

#### Preparing my entry

Register on [dandad.org](http://dandad.org) to create your own account. To complete your entry, you have to submit:

##### An entry title

Do not include your name in the title of the entry (as submissions are judged anonymously).

##### A client and brand name

Who was your film produced for? If it wasn't produced for commercial purposes, type in N/A.

##### Supporting information

There are five text fields for you to complete:

1. Film description.
2. Director's name.
3. Director's email.
4. Director's profile.
5. First release (the release date for your first ever commissioned or paid for film).

##### A cover image

Upload a screen grab from your film to represent it. It should be 72dpi and RGB colour format.

##### Your film

Upload the original execution as an MPEG or MOV.

#### What NOT to do!

Don't include any credits at the start or end of your film.

Don't submit a 'making of' or case study film.

Don't add a clock or slate at the start of the film.

If the original language of dialogue is not English, add subtitles or dubbing.

#### Contact us

For any other questions, contact us at [nextawards@dandad.org](mailto:nextawards@dandad.org)

#### Film File Specs

Region/Format	Aspect Ratio	Resolution	Frame Rate	Bitrate	File Format	Codec
HD 1080p/1080i	16-9	1920 x 1080	25-30 fps	15-25 Mbps	MPEG2/MPEG4 or MOV	H264 or MPEG2
PAL	4-3	720 x 576	25 fps	8-15 Mbps	MPEG2/MPEG4 or MOV	H264 or MPEG2
PAL	16-9	1024 x 576	25 fps	8-15 Mbps	MPEG2/MPEG4 or MOV	H264 or MPEG2
NTSC	4-3	720 x 480	30 fps	8-15 Mbps	MPEG2/MPEG4 or MOV	H264 or MPEG2
NTSC	16-9	1024 x 480	30 fps	8-15 Mbps	MPEG2/MPEG4 or MOV	H264 or MPEG2



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# D&AD General Conduct of Next Awards 2017

## Terms & Conditions

**These are the General Terms and conditions relating to the conduct of the D&AD Next Awards 2017 (the Awards). Please see the links below for the specific conditions of entry for each of our sector Awards.**

**D&AD Next Director Awards**

**D&AD Next Photographer Awards**

### 5. Request for Credits Information

5.2 Entrants of nominated Entries will be required to submit full credits or any other requested material to enable use by D&AD of an Entry by after each judging event. If such credits are not supplied within five (5) days of D&AD contacting the Entrant the relevant Entry will not be eligible to be awarded the Prize.

5.3 Entrants of Entries selected for inclusion in the D&AD Annual will be required to submit full credits or any other requested material to enable use by D&AD of an Entry. If such credits are not supplied in time the relevant Entry will not be published in the D&AD Annual.

5.4 Entrants are responsible for making sure that the credits that are submitted by the deadline are correct and accurately reflect the roles of the individuals and companies responsible for that awarded Entry. Once credits have been confirmed by the Entrant, they cannot, other than in exceptional circumstances and at D&AD's absolute discretion, be changed.

5.6 Individuals names, company names and credit roles, submitted in the entry credits will be used by D&AD to calculate and determine D&AD rankings.

5.8 It is essential that D&AD is informed if the main submission contact person changes. It is the Entrant's responsibility to ensure the accuracy of all information supplied especially for updated contact details. Entrants who do not comply with this will not be informed of the results of the competition.

### 6. Action Against Entrants who breach the Terms and Conditions

6.1 If D&AD establishes that an Entrant or his/her Entry has broken these Terms and Conditions, the offending Entry shall be immediately suspended from the Awards and referred to the D&AD Executive Advisory Group on Awards Rules and Standards. The Rules and Standards Group is tasked with establishing facts relating to any alleged breach and to advise the Executive Committee of Trustees of D&AD on further action or sanctions against the Entrant.



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6.2 D&AD reserves the right to:

- a. remove an Entry from the Awards; and/or
- b. disqualify an Entrant from the Awards; and/or
- c. bar an Entrant from submitting Entries to further Awards; and/or
- d. revoke, suspend or bar an Entrant's membership of D&AD.

The decision of the Executive Committee of Trustees of D&AD as to suitable action in response to a breach of these Terms and Conditions shall be final.

## 7. Licence to use Entries and to reference Awards

7.1 By submitting an Entry the Entrant hereby grants D&AD, its servants, agents, licensees and assigns an irrevocable, royalty free, non-exclusive licence throughout the world in perpetuity to use the Entry (including, without limitation, by reproducing, copying, performing, showing, playing, broadcasting, publishing, distributing or transmitting the Entry by wireless, electronic or other means, whether now or hereafter invented, or issuing copies of the Entry to the public), and to grant sub-licences of the Entry, for the purpose of D&AD's activities from time to time and as more particularly described in paragraph 7.2 below (the **Licence**).

7.2 D&AD's activities include: the promotion and running of the D&AD Next Director Awards, all other D&AD Awards and the D&AD Awards Ceremony; the publication of the D&AD Annual (in hard copy and electronic or online formats); the compilation of presentations, showreels or exhibitions (supported on CD or DVD, video files or any other format); the presentation of design and advertising material on internet sites or in D&AD digital asset management systems; making the Entry available to the public for viewing and/or download through D&AD internet sites or digital asset management systems or other compilations of Entries (both on a paid-for and/or free-of-charge basis); and any other activity that may enable D&AD to fulfil its charitable objective to advance the education of the community by encouraging the understanding, appreciation and commission of good design and advertising in communications media of all kinds and to raise funds to assist in achieving such objectives.

7.3 From time to time D&AD receives requests to provide copies of Entries for inclusion in programming and/or publications created by third parties. Entrants acknowledge and agree that D&AD may lend or sell Entries to any such third parties provided that, in D&AD's sole discretion, such programme or publication promotes D&AD's activities and goals and such third parties include appropriate credits for the Entrant(s) who submitted such Entries.

7.4 Insofar as D&AD includes Entries in a digital asset management system or other archive or compilation which comprises a database such database shall be solely owned by D&AD.

7.5 Each Entrant agrees to assist D&AD in supporting any legal action that may be taken to prevent misuse of any D&AD publication, database, digital asset management system or other asset including Entries compiled by D&AD or the sale or distribution of any unauthorised collection or compilation of Entries.



7.6 D&AD will use its reasonable endeavours to ensure that all use of Entries pursuant to this licence is accompanied by a relevant credit. In reproducing any such credit D&AD shall rely entirely on information submitted by the Entrant.

7.7 Pencil winners and nominations shall have the right to reference any D&AD Award status accorded to them for promotional purposes on condition that this is correctly and accurately described.

## 8. Entrant Warranties

8.1 By submitting an Entry the Entrant warrants and represents that:

- a. the Entry is (i) original to the Entrant; (ii) does not contain anything that infringes the rights of any third party; and (iii) contains nothing that is obscene, derogatory or defamatory; and
- b. it is the sole owner of the entire right, title and interest in and to the Entry, or, it has obtained all necessary consents from the owner of the Entry as shall be required for the submission of the Entry into the Awards and the granting of the Licence; and
- c. it has obtained to the full extent permitted by law from all persons that made a contribution to the Entry, a grant of all relevant consents and rights required for the submission of the Entry into the Awards and the granting of the Licence; and
- d. both (i) the credits indicated on the completed editorial form are correct; and (ii) if an Entry is successful, D&AD's publication of these credits in the form submitted will not infringe on any moral or other right of the Entrant or any third party.

## 9. Indemnity

9.1 The Entrant shall indemnify D&AD and keep D&AD fully indemnified on demand from and against all losses and all actions, claims, proceedings, costs and damages (including any damages or compensation paid by D&AD on legal advice to compromise or settle any claim) and all legal costs or other expenses arising out of any breach of any of the warranties and representations contained in these Awards Rules or out of any claim by a third party based on any facts which if substantiated would constitute such a breach.

## 10. Payment Terms

10.1 £40 (forty GBP), \$80(eighty USD), €65 (sixty five EURO) or equivalent must be paid by each Entrant for their Entry in order to enter the Next Director Award. £25 (twenty five GBP), \$50(fifty USD), €40 (forty EURO) or equivalent must be paid by each Entrant for their Entry in order to enter the Next Photographer Award.

10.2 An Entry is not considered to be an Entry by D&AD until such time as full payment is received. On receipt by D&AD the fee paid in respect of each Entry will be checked and the Entrant will be liable for any underpayment of fees. D&AD will contact the Entrant to collect any additional fees.

10.3 All Entries must be paid for in full at the time of entering online by credit card, or within seven working days from Entry for bank transfers. Payment by cheque is not accepted. Work that has not been paid for will not be submitted for Judging. D&AD reserves the right to withdraw Entries for which the full payment of the Entry fee has not been received. No refund of any fees paid will be given if an Entry is withdrawn due to underpayment.



## 11. Withdrawing Entries

11.1 D&AD reserves the right, in its absolute discretion, to withdraw an Entry from the judging process at any time. D&AD may do this where it is discovered, for example, that the Entry does not meet the criteria laid out under clause 1, 'Entry Criteria' above.

11.2 Entrants may cancel or remove Entries via written request (via [awards@dandad.org](mailto:awards@dandad.org)) up until two weeks prior to each judging event after which point no Entries may be withdrawn from the Awards.

11.3 D&AD is under no obligation to refund payments made for either individual Entries or groups of Entries. Under the circumstance of technical error it is at the discretion of D&AD to refund payments.

11.4 If for any reason a winning or nominated Entry has to be withdrawn, all production and other costs incurred by D&AD relating to the winning or nominated Entry will be charged to the Entrant. Entry fees in respect of such an Entry are not refundable.

## 12. Property in Entries

12.1 D&AD reserve the right to retain all materials that accompany or form part of an Entry. Title in all material that comprises an Entry will pass to D&AD on receipt by D&AD. Under special circumstances D&AD will return Entries, upon written request. In such cases Entrants are responsible for all shipping costs.

12.2 D&AD cannot in any circumstances accept responsibility for loss or damage to Entries.

## 13. Correspondence

13.1 Official correspondence with regard to the Awards or these Awards Rules must be addressed to D&AD Awards, 58 – 66 Chesire Sreet, London, E1 6EH, United Kingdom. Telephone: +44(0)20 7840 1111, Fax: +44 (0)20 7840 0840, [awards@dandad.org](mailto:awards@dandad.org)

13.2 D&AD is a registered charity No. 305992. Registered office: Britannia House, 68 - 80 Hanbury Street, London, E1 5JL, United Kingdom. [www.dandad.org](http://www.dandad.org) Registered in England. Company No. 883

## 14. Governing Law

14.1 These Terms and Conditions and the Licence granted herein shall be governed and construed in all respects by the laws of England and Wales. D&AD and the Entrant hereby irrevocably submit to the exclusive jurisdiction of the courts of England in relation to any claim or dispute of any nature arising in relation to these Awards Rules or any alleged breach of them.



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# D&AD Next Director Award 2017

## Terms & Conditions

**These Terms and conditions of entry and competition rules relate specifically to the D&AD Next Director Awards 2017 (the NPA) and must be read together with the D&AD General Conduct of Next Awards at the beginning of this document.**

The D&AD Awards are organised by D&AD whose registered office is at Britannia House, 68 - 80 Hanbury Street, London, E1 5JL, United Kingdom (**D&AD**).

By submitting an entry for the Awards (**Entry**), each person, company or organisation submitting an Entry (**Entrant**) accepts these Awards Rules.

The Awards qualifying entry period is **[1 January 2016 to 10 March 2017]**.

### 1. Entry Criteria

1.1 Each Entry must comprise work that satisfies all of the following criteria:

- a. is a film of no more than 5 minutes in length in total;
- b. was directed by someone with no more than two years of professional experience as a film director;
- c. if directed by a group of directors, a film can be entered into the Awards but each collaborator must have equal to or less than two years of professional experience as a film director;
- d. was completed on or after the date of commencement of the qualifying entry period;
- e. has not been entered into the same category of the Awards by any other Entrant;
- f. the work has not been submitted by any person in any previous Awards Qualifying Entry Period unless it has been significantly developed or changed since the work was previously submitted.

### 2. Submission of Eligible Entries

2.1 Entries must be submitted in the correct format as detailed in the Entry Guide unless otherwise agreed with D&AD. D&AD maintains the right to withdraw Entries that do not comply with the formatting specifications as set out in the Entry Guide.

2.2 Alterations to the original piece of work may be made to work comprising an Entry for the sole purpose of satisfying the Entry Guide requirements for the presentation of Entries

2.3 If the work includes copy that was not originally released in English, a translation must be provided.





2.4 Each entry comprises of one film only. No refunds will be given for duplicate Entries, where the same film is entered twice. If D&AD is not advised of duplicate Entries by Entrants promptly, only the first Entry to be paid for and received will be accepted.

2.5 If the Entrant has collaborated on a piece of work with any other entity or person, it is the Entrant's responsibility to ensure that:

- a. The Entry is only submitted by one of the collaborating parties who will be the designated Entrant and will be responsible for administering all aspects of the Entry.
- b. If the Entry qualifies for an Award, the names and other details of all other individuals and companies who have collaborated to create the Entry are provided to D&AD in response to a request for credit information in accordance with clause 5.

2.6 Entries will be judged on the quality of the materials actually submitted. Entrants are urged to ensure that digital files in particular are of good quality. D&AD shall be under no obligation to request alternative or replacement materials.

2.7 Entrants are responsible for Entries to be submitted by no later than **[midnight GMT on 22 February 2017]** (the Entry Deadline). D&AD reserves the right to exclude Entries that are not received by the Entry Deadline.

2.8 If, after submission of an Entry an Entrant becomes aware that his/her Entry has infringed any of its country-of-origin's laws or voluntary or regulatory codes of practice the Entrant shall contact D&AD immediately to request the withdrawal of the Entry from

the Awards. 3. Judging of the Awards

3.1 D&AD will appoint a jury, which shall be composed of judges who in D&AD's sole discretion have the appropriate qualifications to judge the Entries. Judges shall consider all Entries on the basis of the criteria explained in Entry Guide.

3.2 Judging will take place in two stages which shall comprise shortlisting followed by final judging as follows:

- a) Shortlisting of work which will be submitted for final consideration will be made by the jury in March 2017.
- b) The jury shall review all shortlisted works. The jury shall then decide on a winner from the shortlist during D&AD's Professional Judging in April 2017.

3.3 During the judging all juries are reminded of the Awards eligibility criteria set out at clause 1.1 of these Terms and Conditions. In the event that a jury queries the eligibility of an Entry, the Entrant will be required to provide such documentary evidence or supplementary information as may reasonably be required to demonstrate the eligibility of an Entry. D&AD reserves the right to (i) suspend an Entry from the Awards until such time as an investigation has been concluded; and (ii) remove an Entry from the Awards at any stage following investigation if it is not fully satisfied that the Entry is eligible and complies with these Terms and Conditions.





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#### 4. Results and Prize

4.1 The shortlist will be posted on the Next Awards section of the D&AD site, [www.dandad.org/nextawards](http://www.dandad.org/nextawards), after the work has been shortlisted. The person named in an Entry as the main contact for the submission will be contacted when the shortlist is announced to supply credit information in accordance with clause 5.

4.2 The winning Entry will be announced on D&AD's website the day after the D&AD Next Showcase has taken place. The Entrant of the winning Entry will be awarded the D&AD Next Directors Pencil; will be provided with the opportunity to take part in a mentorship with a D&AD associated company or equivalent and will be featured in the D&AD Annual (the **Prize**). D&AD cannot guarantee the performance of any third party and shall not be liable for any act or default of any third party. D&AD reserves the right in its sole discretion to change or substitute the Prize at any time.

**[Please click here to read the general conduct.](#)**



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# D&AD Next Photographer Award 2017 Terms & Conditions

**These Terms and conditions of entry and competition rules relate specifically to the D&AD Next Photographer Awards 2017 (the NPA) and must be read together with the D&AD General Conduct of Next Awards at the beginning of this document.**

The D&AD Awards are organised by D&AD whose registered office is at Britannia House, 68 - 80 Hanbury Street, London, E1 5JL, United Kingdom (**D&AD**).

By submitting an entry for the Awards (**Entry**), each person, company or organisation submitting an Entry (**Entrant**) accepts these Awards Rules.

The Awards qualifying entry period is **[1 January 2016 to 10 March 2017]**.

## 1. Entry Criteria

1.1 Each Entry must comprise work that satisfies all of the following criteria:

- a. is a set of five different photos;
- b. was shot by someone who has had less than 50% of their income coming from their own photography in the past three years
- c. if directed by a group of photographers, the photos can be entered into the NPA but each collaborator must comply with rule b
- d. was completed on or after the date of commencement of the qualifying entry period;
- e. has not been entered into the same category of the Awards by any other Entrant;
- f. the work has not been submitted by any person in any previous Awards Qualifying Entry Period unless it has been significantly developed or changed since the work was previously submitted.

## 2. Submission of Eligible Entries

2.1 Entries must be submitted in the correct format as detailed in the How to Enter document unless otherwise agreed with D&AD. D&AD maintains the right to withdraw Entries that do not comply with the formatting specifications as set out in the How to Enter document.

2.2 Alterations to the original piece of work may be made to work comprising an Entry for the sole purpose of satisfying the How to Enter document requirements for the presentation of Entries.

2.3 If the work includes copy that was not originally released in English, a translation must be provided.



2.4 No refunds will be given for duplicate Entries. If D&AD is not advised of duplicate Entries by Entrants promptly, only the first Entry to be paid for and received will be accepted.

2.5 If the Entrant has collaborated on a piece of work with any other entity or person, it is the Entrant's responsibility to ensure that:

- a. The Entry is only submitted by one of the collaborating parties who will be the designated Entrant and will be responsible for administering all aspects of the Entry.
- b. If the Entry qualifies for an Award, the names and other details of all other individuals and companies who have collaborated to create the Entry are provided to D&AD in response to a request for credit information in accordance with clause 5.

2.6 Entries will be judged on the quality of the materials actually submitted. Entrants are urged to ensure that digital files in particular are of good quality. D&AD shall be under no obligation to request alternative or replacement materials.

2.7 Entrants are responsible for Entries to be submitted by no later than **[midnight GMT on 22 February 2017]** (the Entry Deadline). D&AD reserves the right to exclude Entries that are not received by the Entry Deadline.

2.8 If, after submission of an Entry an Entrant becomes aware that his/her Entry has infringed any of its country-of-origin's laws or voluntary or regulatory codes of practice the Entrant shall contact D&AD immediately to request the withdrawal of the Entry from the Awards.

### 3. Judging of the Awards

3.1 D&AD will appoint a jury, which shall be composed of judges who in D&AD's sole discretion have the appropriate qualifications to judge the Entries. Judges shall consider all Entries on the basis of the criteria explained in our Entry Guide.

3.2 Judging will take place in two stages which shall comprise shortlisting followed by final judging as follows:

- a) Shortlisting of work which will be submitted for final consideration will be made by the jury in March 2017.
- b) The jury decide on a winner during D&AD's Professional Judging in April 2017.

3.3 During the judging all juries are reminded of the Awards eligibility criteria set out at clause 1.1 of these Terms and Conditions. In the event that a jury queries the eligibility of an Entry, the Entrant will be required to provide such documentary evidence or supplementary information as may reasonably be required to demonstrate the eligibility of an Entry. D&AD reserves the right to (i) suspend an Entry from the Awards until such time as an investigation has been concluded; and (ii) remove an Entry from the Awards at any stage following investigation if it is not fully satisfied that the Entry is eligible and complies with these Terms and Conditions.



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#### 4. Results and Prize

4.1 The shortlist will be posted on the awards section of the D&AD site, [www.dandad.org/nextawards](http://www.dandad.org/nextawards), after the work has been shortlisted. The shortlist will be announced in April 2017. The person named in an Entry as the main contact for the submission will be contacted when the shortlist is announced to supply credit information in accordance with clause 5.

4.2 The winning Entry will be announced on D&AD's website the day after the D&AD Next Showcase. The Entrant of the winning Entry will be awarded: the D&AD Next Photographer Pencil: will be featured in the D&AD Annual (the **Prize**); and will receive a Grant. The Grant will be paid by [D&AD/Getty] to the bank account nominated by the named Entrant. Neither D&AD nor Getty Images shall have any responsibility for distributing the Grant amongst more than one contributor to an Entry and such distribution shall be the sole responsibility of the named Entrant.

4.3 In the event of a tie break the Grant will be split equally between the winning Entries.

4.4 D&AD cannot guarantee the performance of any third party and shall not be liable for any act or default of any third party. D&AD reserves the right in its sole discretion to change or substitute the Prize at any time.

#### **Additional 2017 Sponsor Terms**

A. By entering the NPA Entrants consent to D&AD providing Entrants' contact details to Getty Images with a view to Getty Images inviting such entrant(s) to becoming contributors to Getty Images and/or iStock. Entrants providing contact details of cocontributors are responsible for obtaining the co-contributor consent to this term A.

B. In addition to the Licence granted under the D&AD Conduct of Awards Terms Entrants grant all permissions necessary for use of each Entry, by Getty Images, in any and all media and anywhere in the World for the purpose of:

- a. promoting the NPA and its involvement in the NPA and without the need to credit the Entrant;
- b. exhibiting generally in connection with business of Getty Images and iStock for a period of one year following announcement of the winning Entry.

**[Please click here to read the general conduct.](#)**